

Narrative Work		
Title	Year	Position
<i>The Last Page</i>	2026	<i>Producer</i>
<i>They Are Discriminating Against the Blobs!</i>	2025	<i>1st Assistant Camera</i>
<i>The Dumpling Club</i>	2025	<i>Producer, 1st Assistant Director, Script Supervisor</i>
<i>D is for Danny</i>	2025	<i>1st Assistant Camera, Script Supervisor</i>
<i>A Civil Civil Servant</i>	2025	<i>Producer</i>
<i>Beth</i>	2025	<i>Producer</i>
<i>Brotherhood</i>	2025	<i>Producer, Script Supervisor, 1st Assistant Director, SFX Makeup, Boom Operator, Editor</i>
<i>Giving Life A Chance</i>	2025	<i>Producer, Script Supervisor</i>
<i>Macabre</i>	2025	<i>Producer, SFX Makeup</i>
<i>Redolence</i>	2025	<i>Producer, 1st Assistant Director, Script Supervisor</i>
<i>Reverie</i>	2024	<i>Director, Writer, Producer</i>
<i>Suspicion</i>	2024	<i>Producer, Script Supervisor</i>
<i>The Audition</i>	2024	<i>1st Assistant Camera</i>
<i>If you Hear the Bells, It's Too Late!</i>	2024	<i>1st Assistant Camera, 1st Assistant Director</i>
<i>Roaring Adolescesnes</i>	2024	<i>Producer, Script Supervisor</i>
<i>Feung Schwey: The Act of Being a Hero!</i>	2024	<i>Script Supervisor, Camera Operator</i>
<i>I Love You Too</i>	2023	<i>Director, Writer, Producer</i>
<i>Ms. Understanding</i>	2023	<i>Producer</i>
<i>Falling Behind</i>	2022	<i>Script Supervisor</i>
<i>Perspectives</i>	2022	<i>Producer, Editor</i>